



Exmoor Pony Society Centenary

ART COMPETITION

To celebrate 100 years of the Exmoor Pony Society, an exhibition will be touring the country in 2021 showcasing the joy, beauty and magic of the Exmoor Pony. Selected artwork from this competition will feature in the Exmoor Pony Centenary Exhibition alongside invited artists.

The Art Competition has four categories:

- 1. Photography – 4 classes**
 - a) Landscape
 - b) Performance
 - c) At Play
 - d) Interaction with people and other animals
- 2. Painting/Drawing – 4 classes**
 - e) Oil
 - f) Watercolour
 - g) Pencil
 - h) Any other medium
- 3. Sculpture**
- 4. Handicraft** (needlefelt, embroidery etc)

Prizes

Rosettes will be awarded for 1st – 6th placed entries in each class

The winner of each category will receive £100 in prize money.

The overall champion and reserve champion will receive centenary sashes.

Entries close on the 31st October 2020

The EPS would like to invite entrants to donate their entries to be sold to raise funds for the Exmoor Pony Society. Those wishing to do so should tick the required box on their entry forms (selected artwork will be auctioned).

RULES/CONDITIONS OF ENTRY - Please read carefully

1. The competition is open to professionals and amateurs.
2. Maximum number of entries per category per person: photography four; painting/drawing two; sculpture two; handicrafts two.
3. Photographs may be submitted via e-mail (as a high resolution file) to secretary@exmoorponysociety.org.uk or by post to The Secretary, Exmoor Pony Society, Woodmans, Brithem Bottom, Cullompton, Devon, EX15 1NB.
4. Photographs submitted as prints should not exceed A3 in size.
5. For the Painting/Drawing, Sculpture and Handicrafts categories, entry forms together **with photograph(s) of the entry** (not the artwork itself) should in the first instance be submitted either by email to secretary@exmoorponysociety.org.uk or by post to The Secretary, Exmoor Pony Society, Woodmans, Brithem Bottom, Cullompton, Devon, EX15 1NB. First round judges will select the top six entries in each class to go forward to the final judging and entrants will at that stage be asked to submit the artwork itself. The EPS may also invite other entrants to submit their artwork for display in the Art Exhibition even if not prize winners.
6. If submitted artworks are not donated to the EPS (to be sold to raise funds for the EPS) the cost of returning entries at the end of 2021 shall be borne by the entrant and payment for return postage/delivery (cheques made payable to The Exmoor Pony Society) must accompany them.
7. It is the responsibility of the entrant to advise the Exmoor Pony Society should any contact details change between the point of entry and the end of 2021 when the exhibition will have concluded.
8. Whilst as much care as possible will be taken with all artwork that is used for the Exmoor Pony Society Centenary Exhibition, the Exmoor Pony Society cannot be held responsible should any artwork be damaged or lost. It is the responsibility of any entrant to insure their art for the duration of it's time with the Exmoor Pony Society.
9. It is a condition of entry that all competition artworks can be used by the Exmoor Pony Society as part of the Centenary Art Exhibition and reproduced freely by the Exmoor Pony Society as part of their promotional work.

ART COMPETITION ENTRY FORM

Each piece of artwork must be accompanied by a separate entry form

PLEASE COMPLETE IN CAPITALS

Name

Address.....

.....

Telephone.....E-mail.....

Category

Class to be entered (if applicable).....

Title of artwork

Dimensions (height/width/depth in cms)

(**Entries for Photography category** – please use surname and photograph title as filename of electronic entries (e.g. smith Exmoor ponies and rainbow.jpg) or write surname and title on back of prints. **Entries for Painting/Drawing, Sculpture and Handicrafts DO NOT SEND ARTWORK YET** but send photograph(s) of it with this form and use surname and photograph title as filename of electronic entries (e.g. smith Exmoor ponies and rainbow.jpg.) or write surname and title on back of prints.

I confirm that I wish to donate my entry to the Exmoor Pony Society to be sold to raise funds for the Exmoor Pony Society

OR

For photographs submitted by post - I enclose return postage.

For other works of art – I confirm that I will enclose return postage or make payment for return of my entry by cheque or BACS payable to the Exmoor Pony Society for return of my entry should it be chosen.

I confirm that the Exmoor Pony Society cannot be held responsible for any loss or damage to any artwork submitted as part of this competition.

Signed.....

Date.....