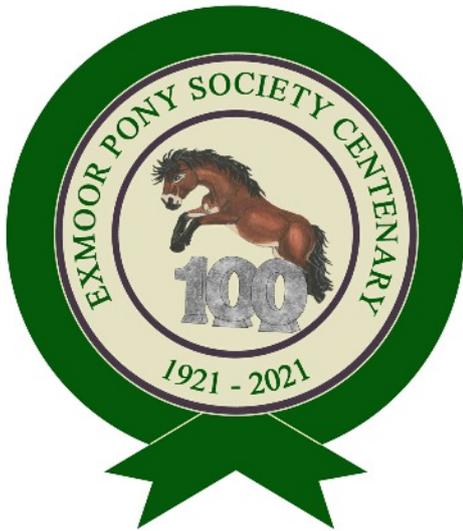


Exmoor Pony Society  
CENTENARY



CHILDREN'S  
COMPETITION

11 to 16  
AGE GROUP

RESULTS

CRAFTS

PAINTING  
& DRAWING

POETRY

# A HUGE THANK YOU TO OUR JUDGES

## CRAFTS: Sue Howes

Sue hails from North Devon. Her speciality is felting and she was the Champion of the first ever Exmoor Pony Festival Model Pony Show.



## PAINTING/DRAWING: Terry Gable

Terry is an artist based in Porlock, well known for her paintings of Exmoor ponies. She has provided artwork for many of the gifts sold by Friends of Exmoor Ponies.



## POETRY: Liz Brownlee

Liz is a poet from the south-west of England. Many of her poems are for children, often about animals, and she is a National Poetry Day Ambassador. Her poems, are in over 60 children's poetry anthologies in the U.K. Liz loves doing school visits, library readings, literary festivals etc.

[Click on Liz's picture to visit her website.](#)



## STORIES:

### Sarah McIntyre & Philip Reeve

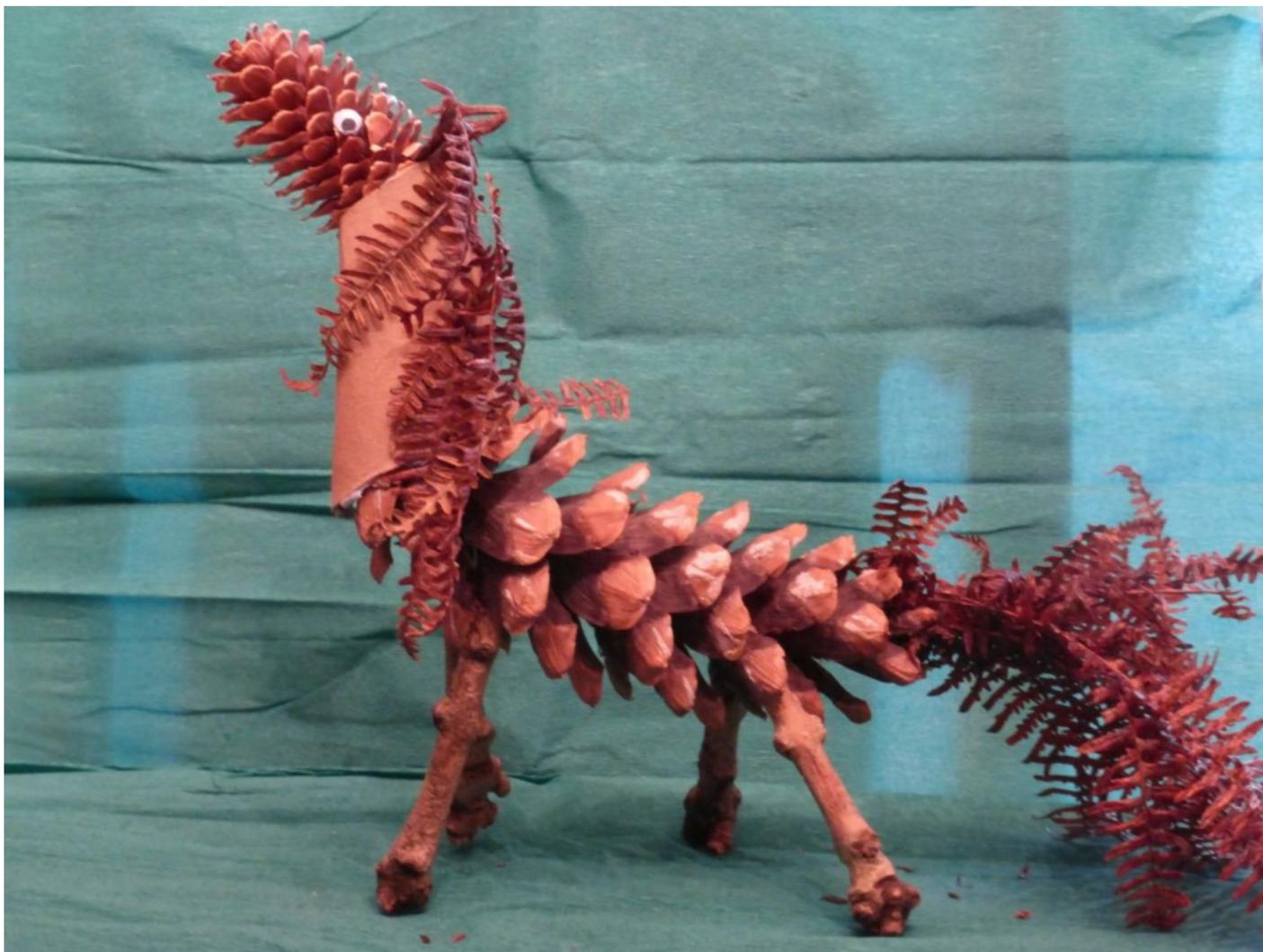
Philip and Sarah write and illustrate the *Legend of Kevin* series together, about the adventures of Roly Poly Flying Pony Kevin and his best friend Max. Sarah is a British American writer and illustrator of children's books and comics; Philip is a children's author too. They have each won many awards for their work.

Sarah's website & blog is at <http://www.jabberworks.co.uk/>  
Twitter and Instagram: @jabberworks.

Philip's website and blog is at <https://philipreeve.com/>  
Twitter @PhilipReeve1 Instagram: thesolitarybee

# Age Group 11 to 16: CRAFTS

1<sup>st</sup> Max Aged 11



Judge's comments: *Outstanding crafting skills and excellent use of found materials in Exmoor pony colours. This piece shows why it is so easy for Exmoor ponies to blend in to their environment.*

# Age Group 11 to 16: CRAFTS

2<sup>nd</sup> Harriet Aged 13



Judge's comments: *This is a beautifully drawn pony in a well-constructed landscape. I particularly like the depth of the view, very well done.*

# Age Group 11 to 16: CRAFTS

3<sup>rd</sup> Harry Aged 12



Judge's comments: *This must have been fun to make but not an easy subject to construct in this medium. It made me smile and I really like the mealy muzzie.*

# Age Group 11 to 16: PAINTING/DRAWING

1<sup>st</sup> Lettice Aged 16



Judge's comments: *What a wonderful portrait of an Exmoor pony, expertly combining the line drawing, detail and depth of colour that shows the unique characteristics of the breed. Well done, a well deserved first place.*

# Age Group 11 to 16: PAINTING/DRAWING

2nd Lara Aged 12



Judge's comments: *This picture wonderfully illustrates the tenderness between a mother and foal and the dark background only adds to the impact of the image. Well done.*

# Age Group 11 to 16: PAINTING/DRAWING

3rd Katelyn Aged 12



Judge's comments: *What a lovely simple and accurate drawing of an Exmoor this is. It shows the alert look and pricked up ears. I like this.*

# Age Group 11 to 16: PAINTING/DRAWING

4th Tom Aged 15



Judge's comments: *This is a very strong drawing of a stallion head. Using charcoal you have shown all the creases and variations in coat texture and muscle expertly. I feel I can almost touch that pony*

# Age Group 11 to 16: PAINTING/DRAWING

5th Emily Aged 15



Judge's comments: *What a simple image perfectly capturing that easy flowing movement of a trotting pony. Very fluid lines with a well drawn intelligent head.*

# Age Group 11 to 16: PAINTING/DRAWING

6th Harriett Aged 12

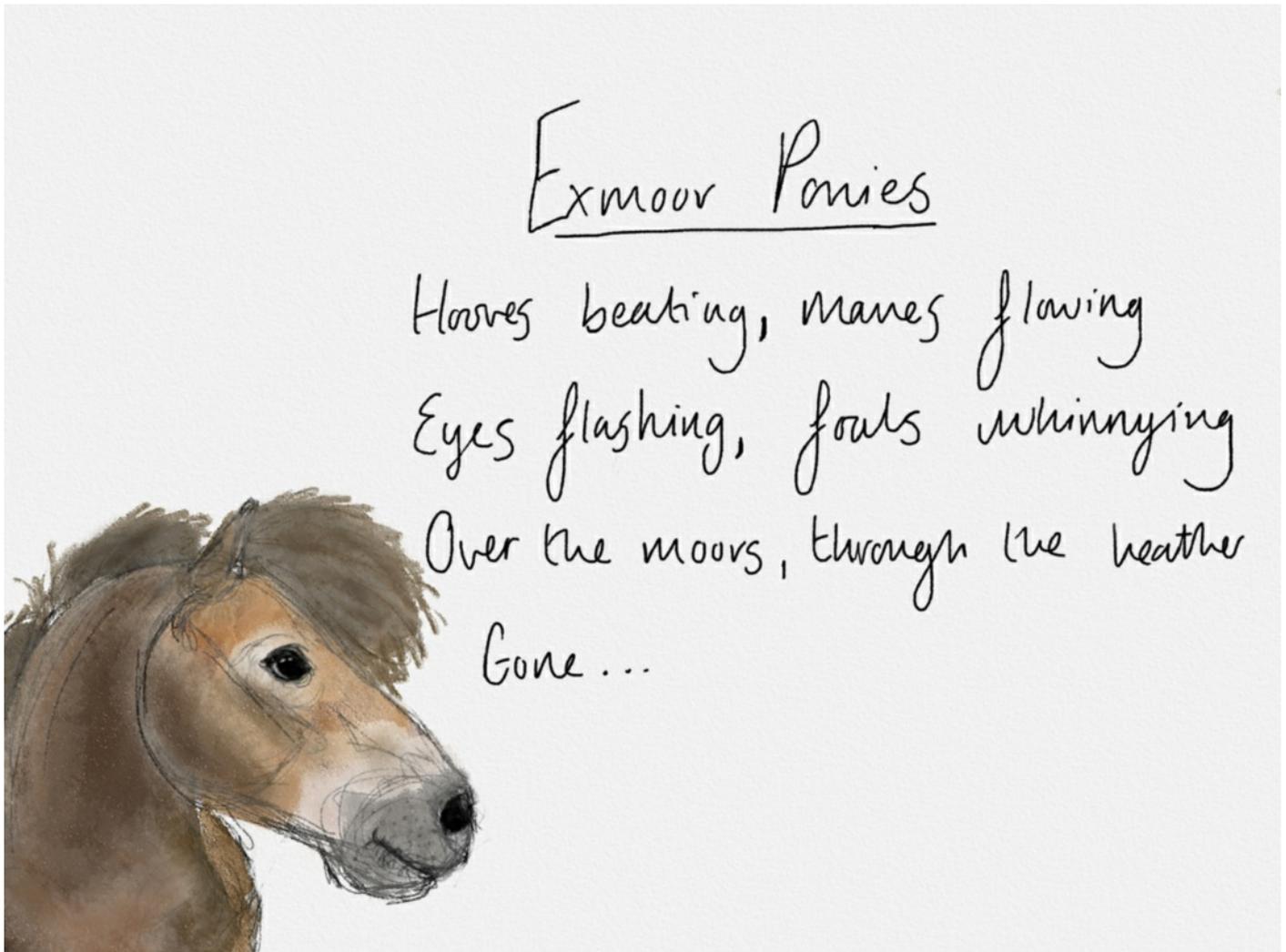


Judge's comments: *A very soft sensitive drawing of a pony foal. I think the forehead with the fluffy forelock and the whorl of the coat between its eyes, is well observed.*

# Age Group 11 to 16: POETRY

(COMBINED WITH 10 and UNDER AGE GROUP)

1<sup>st</sup> Lettice Aged 16

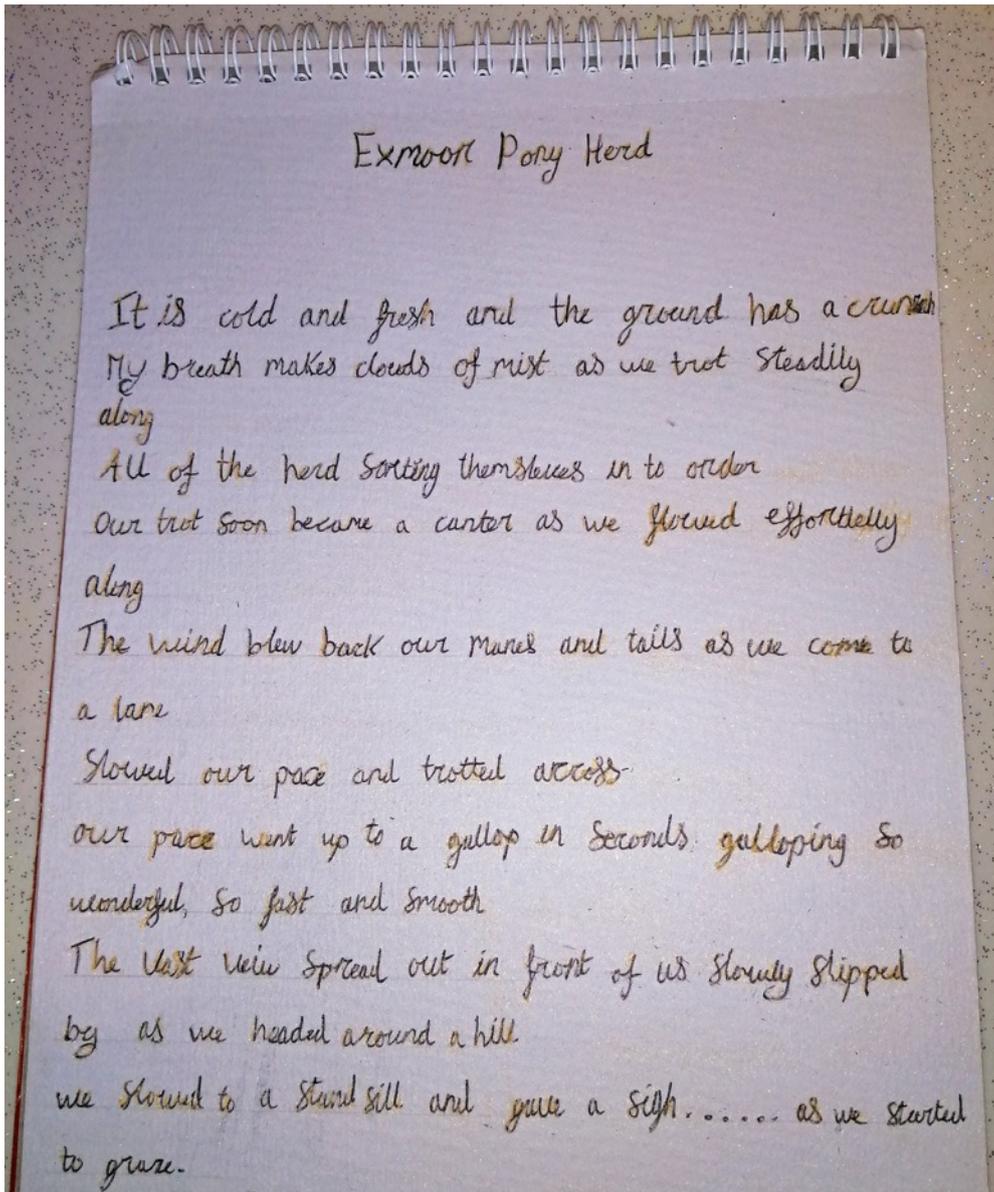


Judge's comments: *A lovely simple poem –filled with succinct but precise descriptions so that you see it all. The shapes of the ponies (and foals) travelling fast, wind in their manes over the purple heather moors, just glimpses of their wildness before they are gone. A very accomplished poem.*

# Age Group 11 to 16: POETRY

(COMBINED WITH 10 and UNDER AGE GROUP)

4<sup>th</sup> Harriet Aged 13



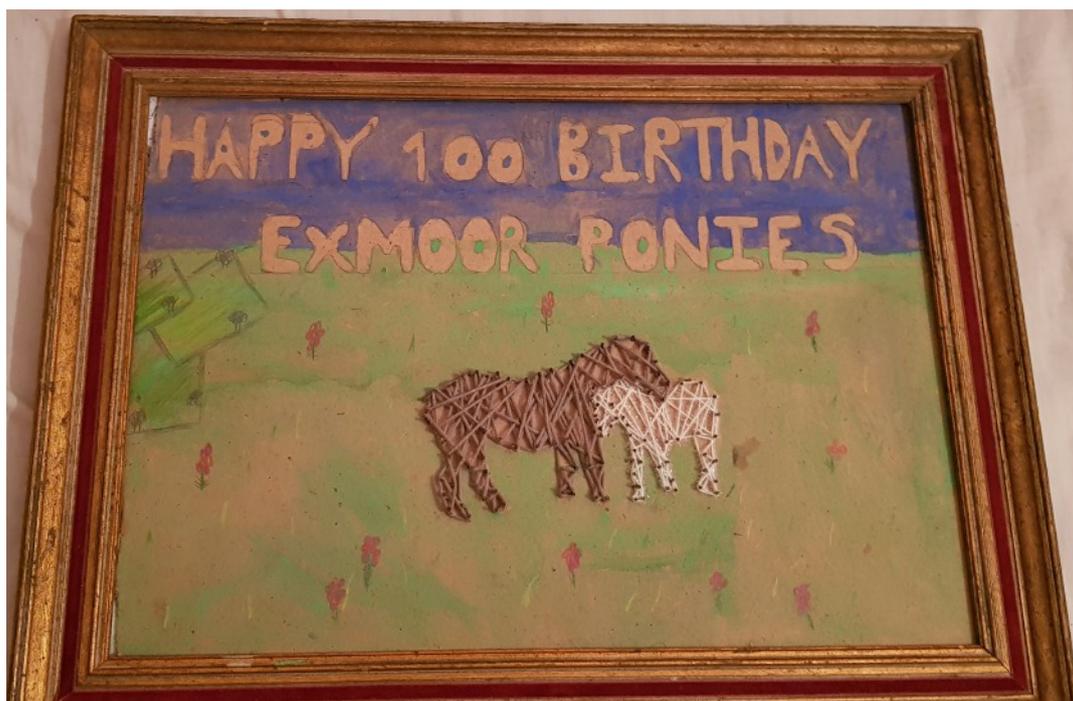
Judge's comments: *A poem from the point of view of the ponies, excellent descriptions of their journey as they move across the moors to pastures new. Think about keeping the tense the same all the way though.*

# Age Group 11 to 16: OTHER ENTRIES

## PAINTING & DRAWING



Jessie aged 11



Lucy aged 11

# Age Group 11 to 16: OTHER ENTRIES

## PAINTING & DRAWING



Max aged 11



Rosie aged 12

# Age Group 11 to 16: OTHER ENTRIES

## PAINTING & DRAWING



Harriet aged 13



Emily aged 15